

Rules and Conditions

Czech Aerial Hoop Art 2025



Rules and Conditions

I. The Organizer

Czech Pole Championships, z.s. , Modrá 1980/8, Praha, 155 00 , IČO: 14411237

II. Terms and Venue

The competition will be held on **June 14th and 15th 2025** in KD Plzeňka, Plzeňská 83, Beroun

III. Conditions of participation and basic rules of the competition

- The competition is open to women, men and children of all nationalities
- The minimum age of the contestant is 6 years on the day of the competition.
- Persons under 18 years of age may compete with the written consent of their parents or other legal guardians. The legal guardian does not have to be physically present on the day of the competition.
- By submitting the competition application, the competitor confirms that he/she has read the Competition Rules and Evaluation, agrees to them and is aware of the possibility of penalties or disqualification in case of non-compliance with the Competition Rules.
- Participation in the competition is possible by completing the competition application form, paying the entry fee and sending written parental or legal guardian's consent (for competitors under 18 years of age).
- **Entry fee:**
 - The total entry fee is **1800 CZK (90 EUR)** per competition number. The entry fee consists of:
 - The basic entry fee is 600 CZK (30 EUR) per competition number and is payable by **March 10th, 2025** for all competitors.
 - The entry fee for the final is 1200 CZK (60 EUR) per competition number and is payable by

- a) Until March 31, 2025, in the case of no qualifying round taking place for everyone.
- b) Until April 30, 2025, in the case of a qualifying round taking place for contestants who qualify for the final based on the qualifying video, and for those who automatically qualify for the final based on the number of participants in the category.
- The organizer reserves the right to announce a qualifying video round for competition categories in which the number of competitors exceeds 10 competitors after the entry deadline. The qualifying round will be announced no later than March 10th 2025. Deadline for sending the qualifying video is April 14th, 2025.
 - The organizer reserves the right to change the date in case of any force majeure. In this case the entry fee is non-refundable. In case of cancellation of the whole edition, the organizer is obliged to refund at least 50% of the basic entry fee.
 - Participation is subject to meeting all deadlines.
 - All competitors should be in good health.
 - For the use of gloves during the performance, the competitor must present a medical certificate for excessive sweating of the hands. The competitor must inform the organizer of this fact by June 1st, 2025 at the latest at info@czechaerialhoop.cz.

IV. Competition Categories

The determining date of birth for inclusion in the competition category is the date of the competition - i.e. June 29th, 2025.

For the purposes of categorizing competitors, we refer to the following competitions as the "Advancement Competition":

Advancement Competition means

- 1) Czech Aerial Hoop Open 2023
- 2) Czech Aerial Hoop Open 2024
- 3) Czech Aerial Hoop Art 2024
- 3) Czech Aerial Hoop Open 2025

Children (6 - 9 years old), mixed category

Juniors A Hobby (10-13 years old), mixed category – contestants who have never competed in the amateur category or higher, are not aerial hoop instructors, and are not contestants in professional or higher categories in any other aerial discipline (silks, ...) or pole dance.

Juniors A Amateurs (10 - 13 years old), mixed category - competitors who belong to this age category and have never placed in the first 3 places* in amateur categories**, have not participated in foreign competitions in categories other than amateur

Juniors A (10 - 13 years old), mixed category, professional and elite - aerial hoop instructors, winners (1st - 3rd place)* of any amateur category of advancement competitions, competitors who have ever competed in the professional or elite category at a national or international competition.

Juniors B HOBBY (14 - 17 years old), mixed category – contestants who have never competed in the amateur category or higher, are not aerial hoop instructors, and are not contestants in professional or higher categories in any other aerial discipline (silks, ...) or pole dance.

Juniors B Amateurs (14 - 17 years), mixed category (boys only up to 15,99 years) - competitors who belong to this age category and have never placed in the first 3* places in amateur categories**, have not participated in foreign competitions in non-amateur categories.

Juniors B (14 - 17 years old), mixed category, professional and elite - aerial hoop instructors, winners (1st - 3rd place)* of any amateur category of advancement competitions, competitors who have ever competed in the professional or elite category at a national or international competition.

Women 18+ HOBBY (18 years old and older) – contestants who have never competed in the amateur category or higher, are not aerial hoop instructors, and are not contestants in professional or higher categories in any other aerial discipline (silks, ...) or pole dance.

Women Amateurs (18 - 39 years old) - competitors who are not instructors, have not participated in national and international competitions in the professional (semi-pro) category, have not placed in the first three places in any amateur category** and have not participated in international competitions in the doubles category, and do not have paid performances.

Women Professionals (18 - 39 years old) - aerial hoop instructors, winners (1st - 3rd place)* of any amateur category of advancement competitions**, competitors who have ever competed in the professional or elite category at a national or international competition and have never competed in the elite category except for the Doubles category and have never competed at the World Championships in any category

Women Elite (18 - 39 years old) – aerial hoop instructors, winners (1st-3rd place)* of any professional and elite category of advancement competitions**, competitors who have ever competed in the elite category at a national or international competition.

Women Masters (40+) - competitors aged 40 and over

Men (16+)

Doubles Junior (10-17 years old), mixed category

Doubles (18 years old and older), mixed category

Groups – (17 years old and older) group of 3 to 6 competitors, mixed category, amateurs, professionals, elite

Note: If one of the pair is under 10 years of age on the day of the competition and at the same time is not under 8 years of age, the pair may compete in the Doubles Junior category, but only if the older of the pair is at least 10 years of age on the day of the competition.

If one of the pair is 18 years of age on the day of the competition, the pair may compete in the Adult Doubles category, but only if the younger of the pair is at least 16 years of age on the day of the competition.

* It is only taken into account if the competitor is placed in the first three places in a category in which 6 or more competitors compete. Places in categories with less than 6 competitors are not taken into account.

** Czech Aerial Hoop Open 2023, Czech Aerial Hoop Open 2025

V. Competition System

The competition is divided into two (2) rounds:

1. **Semi-final round** - video qualification: the categories for which the qualifying semi-final video round will be announced will be announced no later than March 13th 2025; based on the submitted video recordings of contestants, the jury will announce the contestants who will advance to the final round of the competition.
2. **Final round:** live performances of the advancing finalists in the KD Plzeňka, Beroun.
 - In the category where 10 or less contestants are enrolled, advancement to the final round is automatic and no video recording will be required.

VI. Semi-final round - video qualification

- The competitor who is subject to the qualifying semi-final video round is obliged to send a link to the YouTube video. The title of the video must be "Name + category + Czech Aerial Hoop Art 2025".
- The link to the qualifying video must be sent by the deadline to info@czechairhoop.cz.
- The deadline for sending the link to the video is until 14.4.2025 23:59.
- The video must be shot in frontal landscape view with good and legible luminosity, at a minimum quality of 720p.
- The video may not be edited, an audio track with the original recording may be added to the video for better sound quality, but the original track must not be drowned out.
- The video must be 1 min 40 sec - 2 min 00 sec.

- A video that does not meet the conditions will be automatically eliminated from the competition or penalized (depending on the severity of the failure to meet the conditions).
- No introduction, introduction of the contestant by name, surname, etc. is required for the video entry. The video recording is used for the purpose of evaluating the contestant's dance performance.
- The video does not have to be made specifically for the purpose of the Czech Aerial Hoop Art 2025 competition, but it must not be older than 1 year.
- The thematic treatment of the competition choreography in the youth categories (Children, Junior A+B Amateur, Junior A+B, Doubles Junior) must not be controversial, i.e. it must not incite violence, promote drugs and other narcotic substances, promote racial intolerance, be sexually provocative.
- There must be no distracting elements in the footage, e.g. other people's conversations, the cameraman's character, etc., except for live props.
- Camera movement is allowed, but the entire figure - including limbs - must be visible in the ring. The use of the "fisheye" technique is allowed, but must not distort the image.
- Contestants may use props to dance. Any loops and any aerial hammock, aerial silks, aerial net, aerial chains, aerial trapeze and others are not considered as props but as additional sporting instruments, i.e. not allowed. Hanging loops (handloops) on the ring are not allowed.
- Live props (persons) are allowed. The maximum number of live props is 3. A live prop must not touch the ring. Acrobatic elements and carried figures performed with a live prop or with the help of a live prop will not be counted in the evaluation of the dance choreography. The live prop should support the storyline but must not overshadow the contestant. Failure to comply with the rules may result in a deduction by the head judge.
- Based on the video application, the expert jury will select at least 10 finalists in each category for the qualifying round according to the highest score. All these contestants who will advance to the final round, including alternates, will be published on the organizer's website by April 28, 2025 at the latest.
- The organizer reserves the right to place alternates from other qualifying places in the final round no later than May 15th, 2025.

VII. Final round

The finals of the Czech Aerial Hoop Art 2025 competition will take place in KD Plzeňka, Beroun.

- Performances in the finals are public and will take place in front of an audience.
- All advancing finalists, including those categories with automatic advancement, must pay the additional fee for the finals in the amount of 1200 CZK no later than April 30th, 2025.
- The final performances are judged by an expert jury of six (6) or more judges.
- The finalist sends a description of his/her performance, which will be given before the performance, through a form that each finalist will receive immediately after the publication of the list of finalists (the description is not mandatory). The latest deadline for completing the caption and submitting the form is May 19th, 2025 (11:59 p.m.).
- If a contestant starts in a pose in the ring or off stage, they may use an on-stage coach to wave to the sound engineer that the contestant is ready and promptly leave the stage (signaling the start of the music).
- A competitor may repeat a performance if:
 1. there is a technical problem with the music (in case the music is not playing properly, the contestant is obliged to inform immediately and not to continue his/her performance, later complaints will not be taken into account)
 2. if there are circumstances endangering health and safety (badly anchored ring, liquid on the stage,...)
 3. the possibility of a repeat in these cases is decided by the head judge
- For finalists in the categories Children, Doubles Junior, Juniors A, Juniors B there is a possibility of accompanying one legal representative backstage. This accompanying person must have purchased a valid ticket.

- The coach of the finalist competitor (1 person) has access to the backstage area of the theater together with the competitor during the preparation and competition performance of the competitor. The coach must have purchased a valid ticket or discounted coach ticket.
- The starting order will be determined by lot.
- The winner in each category is the competitor who has achieved the highest number of points. In the event of a tie, the number of points per **art** will decide.
- The jury will select and announce the three contestants with the highest number of points in each category - 1st place, 2nd place, 3rd place.

VIII. Final round music

- Music must be uploaded via a form that each finalist will receive in their email inbox as soon as the finalist list is published.
- The latest deadline for submitting the form with uploaded music is May 19th, 2025 (11:59 pm).
- The uploaded music must be correctly named - contestant's name, category. If the file is not named correctly, it will not be accepted.
- Music must be in mp3 format.
- Music can be mixed.
- Text content of music is allowed.
- Length of the final performance:
 1. Category **Children, Juniors A + B Hobby, Amateurs Juniors A + B Amateurs, Women 18+ Hobby, Women Amateurs** have a music length from three minutes to a maximum of three minutes and thirty seconds (**3min 00s - 3min 30s**)
 2. Category **Doubles Juniors, Juniors A+B, Women Professionals, Men 16+, Women Masters 40+, Women Elite, Doubles 18+** have a music length from three minutes thirty seconds to a maximum length of four minutes (**3min 30s - 4min 00s**)
- The specified music time for each category must not be exceeded, the length of the music no longer has a tolerance.

- Youth categories (under 18, i.e. Children, Junior A+B Amateur, Junior A+B, Doubles Junior) must not have music with vulgar, extremist, discriminatory or otherwise inappropriate lyrics. Failure to do so may result in a penalty from the Head Judge.

IX. Costume and Theme

- Contestants may remove parts of their costume, such as coat, mask, jacket, skirt, but must remain in their jersey afterwards; men may perform with their upper body exposed.
- Exposure of private parts is prohibited.
- Any form of nudity (exposing private parts, breasts for women) will result in immediate disqualification from the competition.
- It is forbidden to dance in underwear, topless or in any kind of erotic lingerie.
- Iron components on the costume (e.g. buttons, studs, spikes, etc.) that could damage the rings are prohibited. If they are part of the costume, they must be re-taped.
- The costume should not be extremely distracting.
- The thematic treatment of the competition choreography in the youth categories (Children, Juniors A+B Amateur, Juniors A+B, Doubles Junior) must not be controversial, i.e. it must not incite violence, promote drugs and other narcotic substances, promote racial intolerance, be sexually provocative.
- The thematic treatment of the competition choreography in the semi-finals does not have to be the same as in the finals.
- Allowed footwear: dance/sport shoes (ballet, jazz, gymnastic). Platforms are not allowed.
- Knee pads are allowed.
- If a competitor's medical condition requires the use of non-slip gloves, a doctor's note must be sent to info@czechaerialhoop.cz no later than 1 June 2025.
- Body taping for medical reasons is allowed (without a doctor's certificate).
- Belly button piercings are prohibited.

- The costume or any part of it must not be used to improve grip on the hoop.

Props

- Contestants are allowed to use props for their performance. Any loops and equipment such as aerial hammock, aerial silks, aerial net, aerial chains, aerial trapeze, and others are not considered props but additional sporting tools, meaning they are not allowed. Hanging handloop loops on the hoop are not allowed.
- Props must not be dangerous to the health or life of the performer or those around them. Open flames (candles), explosives, drugs, intoxicants, live animals, etc. are not allowed.
- Each contestant is responsible for securing their own props, including their transportation to and from the event.
- Large props, props requiring installation, and props that could potentially dirty the competition stage must be reported by May 19, 2025, through a form that each finalist will receive in their email inbox immediately after the finalists' list is published. The installation and removal of props must not take more than 3 minutes.
- Live props (people) are allowed. The maximum number of live props is 5. A live prop may not touch the hoop, may not assist the contestant in or out of the hoop. Acrobatics or lifts performed by a live prop or with the help of a live prop will not be counted in the dance choreography score, nor will the dance performance of the live prop. The live prop should support the storyline but must not overshadow the contestant. If the prop significantly distracts from the contestant, a deduction may be made by the head judge.
- For the finals, live props must have purchased a valid ticket (discounted tickets can be bought in cash during registration).

X. Gripping

- Gripping the hoops is not allowed, gripping the body is allowed, and only with grips that are water soluble. The use of ITAC wax-based grips, including resin grips, is prohibited. Failure to comply with this rule may result in disqualification.

The costume or any part of it must not be made of material that alters the grip on the hoop.

XI. Panel of Judges and Evaluation System

- Semi-final videos are evaluated by a minimum of three (3) judges, with each judge evaluating all of the above areas, i.e. artistic impression, performance, technical difficulty. The scoring of each criterion will be averaged.
- The finals panel of judges is composed of a minimum of 7 judges,
 - 2 judges evaluate the criterion "Technical difficulty",
 - the criterion "Execution" is evaluated by 2 judges,
 - the criterion "Artistic impression" by a minimum of 2 judges
 - Head judge
 - The scoring of each criterion will be averaged.
 - A head judge is part of the panel of all categories and he/she awards deductions for violation of the competition rules and decides on possible disqualification. The panel of judges will have a professional judge leader who will check the accuracy of the entry and the variations between judges.
 - The composition of the expert panel will be published on the competition website.
 - The judging will take place according to the document Czech Aerial Hoop Art 2025 Evaluation.

XII. Photo and video

- By entering the competition, the competitor grants the organizer permission to use the photographs and video recordings for promotional purposes during the competition and after its end. They also agree to the publication of a video recording of their competition performance, including their name and category. The competitor also agrees to the use of the video recordings for the purpose of any training of the judges.

- All official video and audio materials are the property of the competition organizer.
- Taking photos and videos for personal use is only allowed on a phone and not on professional cameras or camcorders. The use of flash or any other illumination is prohibited. In case of violation of this rule, the visitor may be excluded.

XIII. Competitions aerial hoops and performance stage

For the purposes of the competition, aerobic hoops made of high quality seamless steel will be used.

1) One pointed hoop

Grip diameter: 2,5 cm

- Surface: textile tape wrap
- Circle grip: without eyelet, single point on fox loop
- Suspension: polyester loop 1m, 1,5m or 2m long and 4 cm wide, Twister swivel.
- Dimensions of the hoops (outer/inner diameter of the hoop):
 - 80/75 cm
 - 85/80 cm
 - 90/85 cm
 - 95/90 cm
 - 100/95 cm
- Suspension height: At least up to the contestant's waist.

2) Two-Point Hoop

Grip diameter: 2.5 cm

Surface: lacquered surface

Hoop attachment: two loops, two carabiners, two-point attachment on the lashing loop, brand SUNPOLE

Suspension: polyester loop of length 1m, 1.5m, or 2m, and width 4 cm, rotating Twister

suspension

Hoop sizes (outer/inner diameter of the hoop):

- 90/85 cm
 - 95/90 cm
 - 100/95 cm
- Suspension height: at least up to the contestant's waist

Stage

Stage dimensions:

8 x 8m, portal window 5m

- For all categories, impact mats will be placed under the equipment.
- Background colour: black
- No food or drink is allowed on the stage.

XIV. Disqualification

A competitor may be automatically disqualified before, during or after the competition on the basis of:

- Providing false or inaccurate information on the entry form, i.e. concealing any facts such as the competitor's classification in the relevant category, participation and winning in other competitions, health status, etc. Disqualification is assessed according to the severity of the breach of the Competition Rules.
- Violation of the rules and regulations of the Competition Rules and Conditions
- Any defamation and use of vulgarities against the organizer, jury, other contestants during the entire competition - from publication until the end of the competition.
- Unsportsmanlike conduct.

- Endangering one's own life and health or the life and health of other competitors, organizers, judges or spectators.
- Failure to arrive at the final competition or dance stage at the time of their performance.
- Leaving the dance stage before the end of a competition piece (unless it is part of the choreography).
- Failure to appear at the announcement of the results (in exceptional cases, an apology can be made in person to the organizer if serious reasons, e.g. health, are provided).
- Exposing intimate parts.
- Directly addressing the judges to discuss the competition or directly or indirectly influencing the results before or during the competition.

XV. Rights and obligations of the organizer

- The organizer reserves the right to change the competition rules and evaluation in any way. Any change will be immediately announced on social media (Facebook, Instagram) and will be sent to all contestants in their email inboxes.
- During the final round, the organizer will arrange for a professional medical supervisor to provide basic first aid in case of injury.
- The organizer of the competition is not responsible for any damage or theft of contestants' or judges' belongings.
- The organizer is not responsible for any personal injuries.
- The organizer grants the following persons the right to stop the competition performance in case of a fall of a competitor: the competitor himself, the coach of the competitor, the legal representative of the competitor, the official medical officer of the competition. In case of an obvious head injury, the head judge has the right to stop the competition performance.
- The organizer is obliged to:
 - provide the competition rings, their installation and check their safe anchoring
 - provide facilities for changing and warming up of competitors
 - give the competitors the opportunity to try out the competition rings and the stage before the start of the competition

- provide the judges with all necessary information regarding the competition

XVI. Dates and Deadlines

10.3.2025	Deadline for entries and crediting the basic entry fee to the account
29.2.2025	Announcement of the categories that will be sending a qualifying video
31.3.2025	Deadline for payment of the final entry fee in case the qualifying round does not take place.
4.4.2025	Deadline for final entry fee payment WITHOUT SEMIFINAL ROUND
14.4.2025	Deadline for sending qualification video
22.4.2025	Publication of contestants advancing to the finals
30.4.2025	Deadline for final entry fee payment
19.5.2025	Deadline for sending the form with: <ul style="list-style-type: none">● music in the required format● specification and list of props● a short description of the dance performance
2.6.2025	Announcement of the order of the competitors
14.-15.6.2025	Competition Days

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